

Rep Decks™

Studio Series : *Euphonium Edition*

ANSWER KEY

2 ♠	The Stars and Stripes Forever	Bass Clarinet
	John Philip Sousa, 1854–1932, U.S.A.	
3 ♠	Symphony No.4, Op.36 4. Finale	Piccolo, Flutes, Clarinets, Bass Clarinets, Bassoon 1, Alto Sax 1, Tenor Sax, Cornet Solo & 1
	Pyotr Ilyich Tchaikovsky, 1840–1893, Russia/Vincent Frank Safranek, 1867–1955, Bohemia	
4 ♠	When Johnny Comes Marching Home	---
	Roy Harris, 1898–1979, U.S.A.	
5 ♠	Fiesta del Pacifico	---
	Roger Nixon, 1921–2009, U.S.A.	
6 ♠	Four Scottish Dances, Op.59 I.	English horn, Clarinet 2 & 3, Alto Clarinet, Alto Saxs, Tenor Sax, Horns
	Malcolm Arnold, 1921–2006, England/John Paynter, 1928–1996, U.S.A.	
7 ♠	Army of the Nile	Bassoons, Bass Clarinet, Tenor Sax, Bari Sax, Tuba
	Frederick “Kenneth Alford” Ricketts, 1881–1945, England	
8 ♠	Suite of Old American Dances 1. Cake Walk	Bassoon 1, Alto Clarinet, Bass Clarinet
	Robert Russell Bennett, 1894–1981, U.S.A.	
9 ♠	Celebration Overture, Op.61	---
	Paul Creston, 1906–1985, U.S.A.	
10 ♠	Rocky Point Holiday	Bass Clarinet, Bassoons, Tenor Sax, Bari Sax, Piano, String Bass
	Ron Nelson, 1929–, U.S.A.	

J ♠	Molly on the Shore	Clarinet 4, Alto Clarinet, Bass Clarinet, Bassoons, Alto Sax, Tenor Sax
	Percy Grainger, 1882–1961, Australia	
Q ♠	The Universal Judgment	Bass Clarinet, Bassoons, Bari Sax, Baritone 1/2, Tubas, String Bass
	Camille De Nardis, 1857–1951, Italy/Antonio Cafarella	
K ♠	Sinfonietta 1. Allegretto (Fanfares)	---
	Leoš Janáček, 1854–1928, Moravia (Austrian Empire/Czech Republic)	
A ♠	The Invincible Eagle	Piccolo, Eb Clarinet, Clarinet 1, Alto Clarinet, Alto Sax, Tenor Sax, Eb Cornet, Cornet Solo & 1
	John Philip Sousa, 1854–1932, U.S.A.	
2 ♥	Irish Tune from County Derry	Alto Clarinet, Baritone Sax, Horn 4, Trombone 1&2
	Percy Grainger, 1882–1961, Australia	
3 ♥	New England Triptych 2. When Jesus Wept	---
	William Schuman, 1910–1992, U.S.A.	
4 ♥	Pineapple Poll 1. Opening Number	---
	Arthur Sullivan 1842–1900, England/Charles Mackerras, 1925–2010, U.S.A.	
5 ♥	El Capitan	Tenor Sax
	John Philip Sousa, 1854–1932, U.S.A.	

6 ♥	Barnum & Bailey's Favorites	Piccolo, Flute 1, Oboe 1, Clarinet 2 & 3, Alto Sax 2, Tenor Sax, Cornet 1 & 3
	Karl King, 1891–1971, U.S.A./Glenn Bainum, 1888–1974, U.S.A.	
7 ♥	Symphony for Band, Op.69 (Symphony No.6) 2. Adagio sostenuto	---
	Vincent Persichetti, 1915–1987, U.S.A.	
8 ♥	Second Suite in F for Military Band, Op.28 No.2 1. March	---
	Gustav Holst, 1874–1934, England	
9 ♥	Capriccio Italien, Op.45	Clarinet 2, Bass Clarinet, Bassoon 2, Bari Sax
	Pyotr Ilyich Tchaikovsky, 1840–1893, Russia/Louis-Philippe Laurendeau, 1861–1916, Canada	
10 ♥	Suite Francaise 5. Provence	---
	Darius Milhaud, 1892–1974, France	
J ♥	Boys of the Old Brigade	---
	William Paris Chambers, 1854–1913, U.S.A.	
Q ♥	Festival Variations	Piccolo, Bassoon 1, Trumpet 1
	Claude T. Smith, 1932–1987, U.S.A.	
K ♥	Theme and Variations, Op.43a Variation 5	---
	Arnold Schoenberg, 1874–1951, Austria	
A ♥	Children's March: Over the Hill and Far Away	---
	Percy Grainger, 1882–1961, Australia	

2 ♣	Symphonic Songs for Band 2. Spiritual	---
	Robert Russell Bennett, 1891–1971, U.S.A.	
3 ♣	The Melody Shop	Piccolo, Flute, Clarinet 1, Alto Sax 1
	Karl L. King, 1894–1981, U.S.A.	
4 ♣	Rolling Thunder	Alto Clarinet, Bass Clarinet, Bassoon, Tenor Sax, Trombones
	Henry Fillmore, 1881–1956, U.S.A.	
5 ♣	The Cowboys	All woodwinds, Xylophone
	John Williams, 1932–, U.S.A./ Jim Curnow, 1943–, U.S.A.	
6 ♣	Canzona	Eb Clarinet, Clarinet 1,2&3, Alto Sax 1 & 2, Tenor Sax, Baritone 1/2
	Peter Mennin, 1923–1983, U.S.A.	
7 ♣	Ein Heldenleben, Op.40 TrV 190	Horns, Cellos, Contrabasses
	Richard Strauss, 1864–1949, Germany	
8 ♣	Lincolnshire Posy 4. The Brisk Young Sailor	---
	Percy Grainger, 1882–1961, Australia	
9 ♣	Commando March	Oboe 1 & 2
	Samuel Barber, 1910–1981, U.S.A.	
10 ♣	Symphony for Band 1. Epitaphs	---
	Morton Gould, 1913–1996, U.S.A.	
J ♣	The Fairest of the Fair	Piccolo, Flute, Eb Clarinet, Clarinets, Saxs, Eb Cornet, Cornet Solo&1
	John Philip Sousa, 1854–1932, U.S.A.	
Q ♣	Andrea Chenier	---
	Umberto Giordano, 1867–1948, Italy/Joseph John Richards, 1878–1956, England	

K ♣	Pictures at an Exhibition 4. Bydlo	---
	Modest Mussorgsky, 1839–1881, Russia/Maurice Ravel, 1875–1937, France	
A ♣	The Planets, Op.32 6. Uranus, the Magician	Tuba
	Gustav Holst, 1874–1934, England	
2 ♦	First Suite in E-flat for Military Band, Op.28 No.1 2. Intermezzo	Bass Clarinet, Tenor Sax, Bari Sax
	Gustav Holst, 1874–1934, England	
3 ♦	Festive Overture	Clarinets, Alto Clarinet, Alto Sax 1 & 2, Tenor Sax
	Dmitri Shostakovich, 1906–1975, Russia/Donald Hunsberger, 1932–, U.S.A.	
4 ♦	Roman Carnival Overture, Op.9	---
	Hector Berlioz, 1803–1869, France/ Vincent Frank Safranek, 1867–1955, Bohemia	
5 ♦	Colonial Song	Flugel Horn 1
	Percy Grainger, 1882–1961, Australia	
6 ♦	National Emblem	Bassoon, Tenor Sax
	Edwin Eugene Bagley, 1857–1922, U.S.A.	
7 ♦	Italian in Algiers Overture	Flute 1
	Gioachino Rossini, 1792–1868, Italy/ Lucien Cailliet, 1891–1985, France	
8 ♦	George Washington Bicentennial	Piccolo, Flutes, Oboes, Eb Clarinet, Clarinet, Alto Sax, Tenor Sax, Cornet 1
	John Philip Sousa, 1854–1932, U.S.A.	
9 ♦	Circus Overture	---
	William Schuman, 1910–1992, U.S.A.	

10 ♦	Toccata Marziale	Trombones
	Ralph Vaughan Williams, 1872–1958, England	
J ♦	Overture to “Rienzi”	Trombones, Euphonium
	Richard Wagner, 1813–1883, Germany/ Victor J. Grabel, 1886–1965, U.S.A.	
Q ♦	Sinfonietta 2. Pastoral Nocturne	---
	Ingolf Dahl, 1912–1970, Germany	
K ♦	Don Quixote, Op.35 Maggiore: Sancho Panza	Bass Clarinet
	Richard Strauss, 1864–1949, Germany	
A ♦	Symphony No.7 1. Langsam	---
	Gustav Mahler, 1860–1911, Bohemia (Austrian Empire/Czech Republic)	
J O B L K	Fingal’s Cave Overture	Bass Clarinet, Bassoons
	Felix Mendelssohn, 1809–1847, Germany/ Vincent Frank Safranek, 1867–1955, Bohemia	
J O R E D	Nobles of the Mystic Shrine	---
	John Philip Sousa, 1854–1932, U.S.A.	

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