

# Rep Decks™

## Studio Series : *Saxophone Edition*

### ANSWER KEY

2 ♠	Rhapsody in Blue George Gershwin, 1898–1937, U.S.A.	Bass Clarinet, Horn 1
3 ♠	Chôros No. 10, W209 Heitor Villa-Lobos, 1887–1959, Brazil	Bassoon
4 ♠	Symphony of Chorales 1. Toccata Lukas Foss, 1922– 2009, Germany	---
5 ♠	Rolling Thunder Henry Fillmore, 1881–1956, U.S.A.	Piccolo, Flute, Clarinet 1 & 2, Alto Sax 1/2, Cornet 1 & 2
6 ♠	Symphonic Dances, Op.45 1. Non Allegro Sergei Rachmaninoff, 1873–1943, Russia	---
7 ♠	Alexander Nevsky, Op.78 5. Battle on the Ice Sergei Prokofiev, 1891–1953, Ukraine (Russian Empire)	---
8 ♠	Iberia 7. El Albaicín Isaac Albéniz, 1860– 1909, Spain/Enrique Fernández Arbós, 1863–1939, Spain	Piccolo
9 ♠	On the Waterfront “Presto Barbaro” Leonard Bernstein, 1918–1990, U.S.A.	---
10 ♠	News of the Day Overture Paul Hindemith, 1895–1963, Germany	---
J ♠	Lions (A Dream) Ned Rorem, 1923–, U.S.A.	---

Q ♠	Joan of Arc at the Stake Prologue Arthur Honegger, 1892–1955, Switzerland	SATB Chorus
K ♠	Façade (2 <sup>nd</sup> Suite) 19.(5.) Popular Song William Walton, 1902–1983, England	---
A ♠	Lulu (Symphonic Suite) Act 2 (1. Rondo) Alban Berg, 1885– 1935, Austria	---
2 ♥	Colonial Song Percy Grainger, 1882–1961, Australia	---
3 ♥	Symphony in Bb 3. Moderately fast, with vigor Paul Hindemith, 1895–1963, Germany	Piccolo, Flutes, Oboes, Clarinet, Bassoons, Alto Sax, Tenor Sax
4 ♥	Belshazzar's Feast 5. “Praise ye” William Walton, 1902–1983, England	Eb Clarinet, Bb Clarinet 1 & 3
5 ♥	Bolero Maurice Ravel, 1875–1937, France	Piccolo, Oboe 1, Clarinet 1 & 2
6 ♥	Porgy and Bess A Symphonic Picture George Gershwin, 1898–1937, U.S.A./Robert Russell Bennett, 1894–1981, U.S.A.	---
7 ♥	Symphonic Movement No.3, H.83 Arthur Honegger, 1892–1955, Switzerland	---
8 ♥	Der Wein 2. Die Seele des Weines Alban Berg, 1885– 1935, Austria	---

9 ♥	First Symphony for Large Orchestra 2. Scherzo Aaron Copland, 1900–1990, U.S.A.	---
10 ♥	Piano Concerto No.2 1. Lukas Foss, 1922– 2009, Germany	---
J ♥	Pictures at an Exhibition 2. The Old Castle Modest Mussorgsky, 1839-1881, Russia/Maurice Ravel, 1875–1937, France	---
Q ♥	Romeo and Juliet, 1 <sup>st</sup> Suite, Op.64bis 1. Folk Dance Sergei Prokofiev, 1891–1953, Ukraine (Russian Empire)	Bassoon 1 & 2, Cellos
K ♥	Suite from The Threepenny Opera 2. The Ballad of Mack the Knife Kurt Weill, 1900– 1950, Germany	Flute 1 & 2, Tenor Sax
A ♥	Job Scene 6 “Dance of Job's Comforters” Ralph Vaughan Williams, 1872–1958, England	---
2 ♣	L'Arlesienne, Suite No.1, Op.23bis 4. Carillon Georges Bizet, 1838– 1875, France	Cellos
3 ♣	Symphony No.6 1. Allegro Ralph Vaughan Williams, 1872–1958, England	---
4 ♣	The Creation of the World, Op.81 1. The Chaos before Creation Darius Milhaud, 1892–1974, France	---

5 ♣	Háry János-Suite 4. The Battle and Defeat of Napoleon	---
	Zoltán Kodály, 1882–1967, Hungary	
6 ♣	The Golden Age, Op.22 (Suite, Op.22a)	
	Act 3, Scene 5 “Once Upon a Time in Geneva” (No.3 Polka)	---
	Dmitri Shostakovich, 1906–1975, Russia	
7 ♣	Sinfonia Domestica, Op.53 TrV 209	Bass Clarinet, Bassoons, Violas, Cellos
	Richard Strauss, 1864–1949, Germany	
8 ♣	Impressions d'Italie No.3 A Mules	Oboe 1 & 2
	Gustave Charpentier, 1860–1956, France	
9 ♣	Bachianas Brasileiras No.2, W247	---
	1. Prelude “The Song of the Countryman”	
	Heitor Villa-Lobos, 1887–1959, Brazil	
10 ♣	Werther Act 3, Scene 1	---
	Jules Massenet, 1842–1912, France	
J ♣	The Wooden Prince, Op.13 Sz.60	Bass Clarinet, Bassoon 1
	Béla Bartók, 1881– 1945, Hungary	
Q ♣	Molly on the Shore	Flute, Eb Clarinet, Solo Clarinet, Clarinet 1, Alto Clarinet
	Percy Grainger, 1882–1961, Australia	
K ♣	Our Hunting Fathers, Op.8 (B.) Messalina	---
	Benjamin Britten, 1913–1976, England	
A ♣	An American in Paris George Gershwin, 1898–1937, U.S.A.	Violin 1

2 ♦	Violin Concerto 1. Andante and Allegretto	---
	Alban Berg, 1885– 1935, Austria	
3 ♦	Symphonic Dances from West Side Story “Cool”	Flute 1, Bass Clarinet, Vibraphone, Piano
	Leonard Bernstein, 1918–1990, U.S.A.	
4 ♦	Romeo and Juliet, 2 <sup>nd</sup> Suite, Op.64ter	---
	1. The Montagues and Capulets	
5 ♦	Sergei Prokofiev, 1891–1953, Ukraine (Russian Empire)	Cellos
	Gayane Ballet Act 3 “Sabre Dance”	
6 ♦	Aram Khachaturian, 1903–1978, Russia	---
	Sinfonia da Requiem, Op.20	
7 ♦	1. Lacrymosa	---
	Benjamin Britten, 1913–1976, England)	
8 ♦	Lincolnshire Posy 3. Rufford Park Poachers	---
	Percy Grainger, 1882–1961, Australia	
9 ♦	L'Arlesienne, Suite No.2	---
	3. Menuet	
10 ♦	Georges Bizet, 1838– 1875, France	Violin 3
	Symphony No.9 3. Scherzo	
J ♦	Ralph Vaughan Williams, 1872–1958, England	---
	I Got Rhythm Variations	
Q ♦	George Gershwin, 1898–1937, U.S.A./William Schoenfeld, 1893– 1969, U.S.A.	---
	Sinfonia 3. In ruhig fliessender bewegung	
K ♦	Luciano Berio, 1925– 2003, Italy	---
	The Light of the Eye, Op.26	
A ♦	Anton Webern, 1883–1945, Austria	---

K ♦	Latin-American Symphonette (Symphonette No.4) 2. Tango	Alto/Tenor Sax, Horns
	Morton Gould, 1913–1996, U.S.A.	
A ♦	Uirapuru, W133	---
	Heitor Villa-Lobos, 1887–1959, Brazil	
J O B L K	Concerto for Piano and Orchestra 2.	---
	Aaron Copland, 1900–1990, U.S.A.	
J O R E D	Lieutenant Kijé, Op.60 Symphonic Suite	---
	2. Romance	
	Sergei Prokofiev, 1891–1953, Ukraine (Russian Empire)	

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